



***TAURUS* ~ New Moon
Community Divinations
May 11, 2021**

Featuring:

- ~ Women Who Run With the Wolves by Clarissa Pinkola-Estes
- ~ Total IChing by Stephen Karcher
- ~ Tarot of the Spirit by Pamela Eakins
- ~ Animal Wise Tarot by Ted Andrews

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1 ~ TAKING BACK THE RIVER ~ What Needs to Be Internally Addressed

The Life/Death/Life nature causes Fate, relationship, love, creativity, and all else to move in large and wild patterns, one following the other in this order: Creation ~ Increase ~ Power ~ Dissolution ~ Death ~ Incubation ~ Creation and so on. Theft or absence of ideas, thoughts, feelings is the outcome of a disturbed flow. Here is how to take back the river.

Receive Nurturance ... to begin the cleanup of the river. Troublesome contaminants in the river are obvious when a woman turns away sincere compliments about her creative life. There may be only a little pollution, as in the offhanded "Oh, how nice you are to give such a compliment," or there may be massive trouble on the river: "Oh, this old thing" or "You must be out of your mind." And also the defensive "Of course I'm wonderful, how could you fail to notice?" These are all signs of injured animus. Good things flow into the woman but are immediately poisoned. To reverse the phenomenon, a woman practices taking in the compliment (even if initially it looks as though she is lunging at the compliment in order to keep it for herself this time), savors it, fights off the malignant animus that wants to tell the giver of the compliment "That's what you think, you don't really know all the mistakes she's made, you don't really see what a drip she is ... etcetera." Negative complexes are particularly attracted to the juiciest ideas, the most revolutionary and wonderful ideas and the most rampant forms of creativity. So, there are no two ways about it, we must summon up a clearer-acting animus and the older one must be laid to rest, that is, sent down to the archival layer of the psyche where we file away deflated and folded impulses and catalysts. There they become artifacts rather than actors or affects.

Respond ... that is how to clear the river. Wolves lead immensely creative lives. They make dozens of choices every day, decide this way or that, estimate how far, concentrate on their prey, calculate the chances, seize opportunity, react powerfully to accomplish their goals. Their abilities to find the hidden, to coalesce intention, to focus on the desired outcome and to act in their own behalf to gain it, are the exact characteristics required for creative follow-through in humans. To create one must be able to respond. Creativity is the ability to respond to all that goes on around us, to choose from the hundreds of possibilities of thought, feeling, action, and reaction that arise within us, and to put these together in a unique response, expression, or message that carries moment, passion, and meaning. In this sense, loss of our creative milieu means finding ourselves limited to only one choice, divested of, suppressing, or censoring feelings and thoughts, not acting, not saying, doing, or being.

Be Wild ... that is how to clear the river. In its original form, the river does not flow in polluted, we manage that. The river does not dry up, we block it. If we want to allow it its freedom, we have to allow our creative lives to be let loose, to stream, letting anything come, initially censoring nothing. That is creative life. It is made up of divine paradox. It is an entirely interior process. To create one must be willing to be stone stupid, to sit upon a throne on top of a jackass and spill rubies from one's mouth. Then the river will flow, then we can stand in the stream of it raining down. We can put out our skirts and shirts to catch as much as we can carry.

Begin ... this is how to clear the polluted river. If you're scared, scared to fail, I say begin already, fail if you must, pick yourself up, start again. If you fail again, you fail. So what? Begin again. It is not the failure that holds us back but the reluctance to begin over again that causes us to stagnate. If you're scared, so what? If you're afraid something's going to leap out and bite you, then for heaven's sake, get it over with already. Let your fear leap out and bite you so you can get it over with and go on. You will get over it. The fear will pass. In this case, it is better if you meet it head-on, feel it, and get it over with, than to keep using it to avoid cleaning up the river.

Protect Your Time ... this is how to banish pollutants. I know a fierce painter here in the Rockies who hangs this sign on the chain that closes off the road to her house when she is in a painting or thinking mode: "I am working today and am not receiving visitors. I know you think this doesn't mean you because you are my banker, agent, or best friend. But it does." Another sculptor I know hangs this sign on her gate: "Do not disturb unless I've won the lottery or Jesus has been sighted on the Old Taos Highway." As you can see, the well-developed animus has excellent boundaries.

Stay With It ... how to further banish this pollution? By insisting nothing will stop us from exercising the well-integrated animus, by continuing our soul-spinning, wing-making ventures, our art, our psychic mending and sewing, whether we feel strong or not, whether we feel ready or not. If necessary by tying ourselves to the mast, the chair, the desk, the tree, the cactus - wherever we create. It is essential, even though often painful, to put in the necessary time, to not skirt the difficult tasks inherent in striving for mastery. A true creative life burns in more ways than one. Negative complexes that arise along the way are banished or transformed - your dreams will guide you the last part of the way - by putting your foot down, once and for all, and by saying, "I love my creative life more than I love cooperating with my own oppression." If we were to abuse our children, Social Services would show up at our doors. If we were to abuse our pets, the Humane Society would come to take us away. But there is no Creativity Patrol or Soul Police to intervene if we insist on starving our own souls. There is just us. We are the only ones to watch over the soul-Self and the heroic animus. It is bitterly harsh to water them once a week, or once a month or even once a year. They each have their own circadian rhythms. They need us and need the water of our craft every day.

Protect Your Creative Life ... if you would avoid the starved soul, name the problem for what it is - and fix it. Practice your work every day. Then, let no thought, no man, no woman, no mate, no friend, no religion, no job and no crabby voice force you into a famine. If necessary, show your incisors.

Craft Your Real Work ... build that hut of warmth and knowing. Pull your energy from over there to over here. Insist on a balance between pedestrian responsibility and personal rapture. Protect the soul. Insist on quality creative life. Let neither your own complexes, your culture, intellectual detritus, nor any high-sounding, aristocratic, pedagogical, or political la-la steal it away from you.

Lay Out Nourishment for the Creative Life ... although many things are good and nutritious for the soul, most fall into Wild Woman's four basic food groups: Time, Belonging, Passion and Sovereignty. Stock up. These keep the river clean. When the river is cleansed again it is free to flow; a woman's creative output increases and thereafter continues in natural cycles of increase and decrease and increase again. Nothing will be carried off or fouled for long. Whatever contaminants occur naturally, are neutralized efficiently. The river returns as our system of nourishment, one we can enter without fear, one we can drink from without worry, one beside which we can calm the tormented soul of La Llorona, healing her children and restoring them to her. We can dismantle the polluting process of the factory, seat a new animus. We can live our lives as we wish and as we see fit, there beside the river, holding our many babies in our arms, showing them their reflections in the clear, clear water.

2 ~ GREAT INVIGORATING STRENGTH #34 ~ How to Proceed/Guidance

- Focus your strength through a central, creative idea
 - Hold onto your strength for you must judge things for yourself & proceed on your own
 - Something solid & strong is stirring things up
 - Having a great idea & continually correcting your Path allows you to see the heart of Heaven & Earth
 - Allow an invigorating force to break through established codes of action
 - A new cycle is beginning – disentangle yourself from the past
 - Use strategy and an open heart rather than aggression
 - If you let your Self be led, you can realize hidden potential
 - Put your shoulder to the wheel & do the great things that are in you to do
 - A great & flourishing time approaches – you will soon regain what was lost
 - Change your considerable strength into Imagination
 - Don't always charge at obstacles – there are more interesting ways to deal with things
 - Analyze your past mistakes and the Way will open itself to you
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3 ~ PERVADING/GREAT RITUALS #11 ~ What to Do/How to Conduct Self

- Influx of Spirit that brings flowering and prosperity
- What is unimportant is departing – along with the necessity to be small
- Time to develop your fundamental ideas
- Radically change your sense of Self and whom you associate with
- Support and encourage others
- Use peace & abundance to set life in order
- Be firm & focused inside and adaptable in your dealings with the world
- Emulate the ancient nobles who offered their prosperity in service to and aid to the common good
- Locate a purpose outside of your Self
- It is time a great endeavor got off the ground
- Take action to get out of this lowly place and find the people you really belong with
- Make the effort by turning conflict into creative tension
- Use your basic connection to people who are your spiritual kinfolk
- Act on your heart's desire – you have something important to give
- You may feel confused but you are in the right position to change your thinking
- Collect the energy & insight to try again



4 ~ Earth Sister/REVELATION ~ Additional Guidance & Support

The Earth Sister represents the sphere of Earth, the physical body. She brings the four elements into balance and holds pairs of opposites in equilibrium within her form. She symbolizes complete balance and total success. Therefore, she also represents the completion of a cycle. The Earth Sister is the brink of transformation. She is careful and diligent and has managed her affairs with the utmost attention and the supreme application of the vast stores of knowledge and intuition which have been made available to her through observation of her Fire Father, Water Mother and Wind Brother.

Her ability to accomplish any work, particularly the Great Work, on the physical plane is so well developed that it appears to be natural, as if she is operating by instinct alone. However, she has developed herself systematically through the most intense course of study and her success is due to her wise assimilation, integration and application of sound ideas. She is an innovator, but she has moved through the system and understands, first hand, its limits. Therefore she is qualified. In her delicacy and innocence, she may seem fragile – like a spring garden – but she has increased her powers to the highest levels. She holds great psychic powers and because she has

done so prudently and diligently, a great wonder – emerging from the world beyond the consciousness – is about to be revealed to her. This revelation is her reward and she will share it with the universe.

She is pregnant with the secret of the future, about to give birth to a multifaceted diamond: the most enduring of all gems. Earth Sister calls her womb the Eye of God because the wholeness and sight of all things – perfectly in balance on all four planes – has come to rest within her. She calls her womb the Light of Truth. She has been the perfect receptacle and the seed of creation has been implanted within her. She is the wondrous force in physical form. She is the mountain in fruition: the joy of life incarnate!

Internally, Earth Sister knows that the path has not been easy. But she also knows that if she had tried to dissociate herself from the responsibility of coming to terms with her physical existence through physical and psychological illness and so on, she would have to come back again to master it. Living life, she knows, like learning magic, demands discipline. One has to come down to Earth, become totally grounded in the physical existence before the homeward stretch can be started.

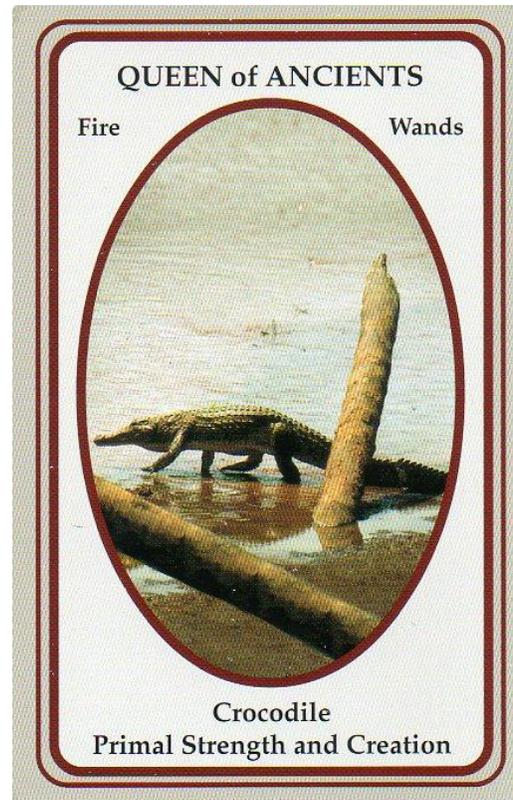
The Earth Sister's meditation states: embracing all that exists, I become bright and shine forth. I gladly accept the powers of the universe and act in harmony with the sequence of time. On winter ice, I use caution. There is no use in fighting winter. There is a rich profusion of plants and trees, but when the forces that bring such vegetation forth are inactive, the wise one avoids the limelight. The most secret and glorious aspect of my Self, now concealed, will unfold as time ripens. Such an incredible beauty lies within, that its immensity defies comprehension.

5 ~ Crocodile

PRIMAL STRENGTH & CREATION

~ Animal Assistance

The Crocodile family includes the largest of all living reptiles and lives in the tropical parts of the world. They have an ancient and mixed symbology & mythology associated with both destruction & birth ~ devourers and mothers. The Crocodile in particular is associated with the Great Mother. It is an excellent mother itself, a rarity among reptiles. When Crocodile appears, it suggests the presence of primal strength & creation, the mothering forces. Although cold-blooded, Crocodiles rarely let their body temperatures vary. They come ashore at sunrise to bask in the sun and then they cool off in the water as the sun becomes hotter. They float low in the water, with little more than eyes & nostrils showing. When Crocodile appears, it heralds a time of balance within all environments within our life. The balance may come unexpectedly, but it will come as a result of our own efforts, strengths & creativity. It is time to trust our instincts in what will work.



The Nile Crocodile breeds when five to ten years old and the males will fight for breeding territories. The female will dig a huge pit and can lay up to 90 eggs. After four months, the eggs hatch, and the Mother Crocodile takes the hatchlings in her mouth down to the water, protecting them from predators. When Crocodile appears, we should watch over & protect the things we give birth to for at least a 4-month period. We may get assistance from others or assist others in some new births. Our instincts will be very accurate & strong about who or what we can trust. Our creative energies are fertile now, along with practical applications. This is the time to trust what is right for us, our home, our children & our endeavors. We have the opportunity to tap very primal creative energies. New birth & initiation are near, as is the strength necessary to succeed in them.

Reversed:

When the young Crocodiles begin to develop within the eggs, they begin to squeak. The mother hears them, answers them & helps them to hatch. She then assists them to the water, carrying them in her mouth. If Crocodile has appeared in reverse, we may not be heeding our primal instincts or missing the calls of new creative opportunities. Adult Crocodiles capture their prey by lying in wait near game trails & water holes. When prey is sighted, they come out of the water, seize it in their powerful jaws, and drag it under water. Crocodiles try to drown their prey or knock it out by whipping their tails. They may even grip the prey in their jaws, rolling over & over beneath the water, tearing into it. A reversed Crocodile indicates we are not taking advantage of our opportunities or our impulses. We may also need to be careful of things hidden & unexpected, especially in environments that usually nourish us. There may be reason for distrust. If we are not careful, we may be in danger of being dragged into something or under in some way.

Questions to Ask:

Are we ignoring our instincts, our intuition? Are we missing creative opportunities? Are we being too emotional about what we have created? Do we trust those who we shouldn't? Are we being too domineering? Are we unbalanced & too open?